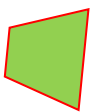
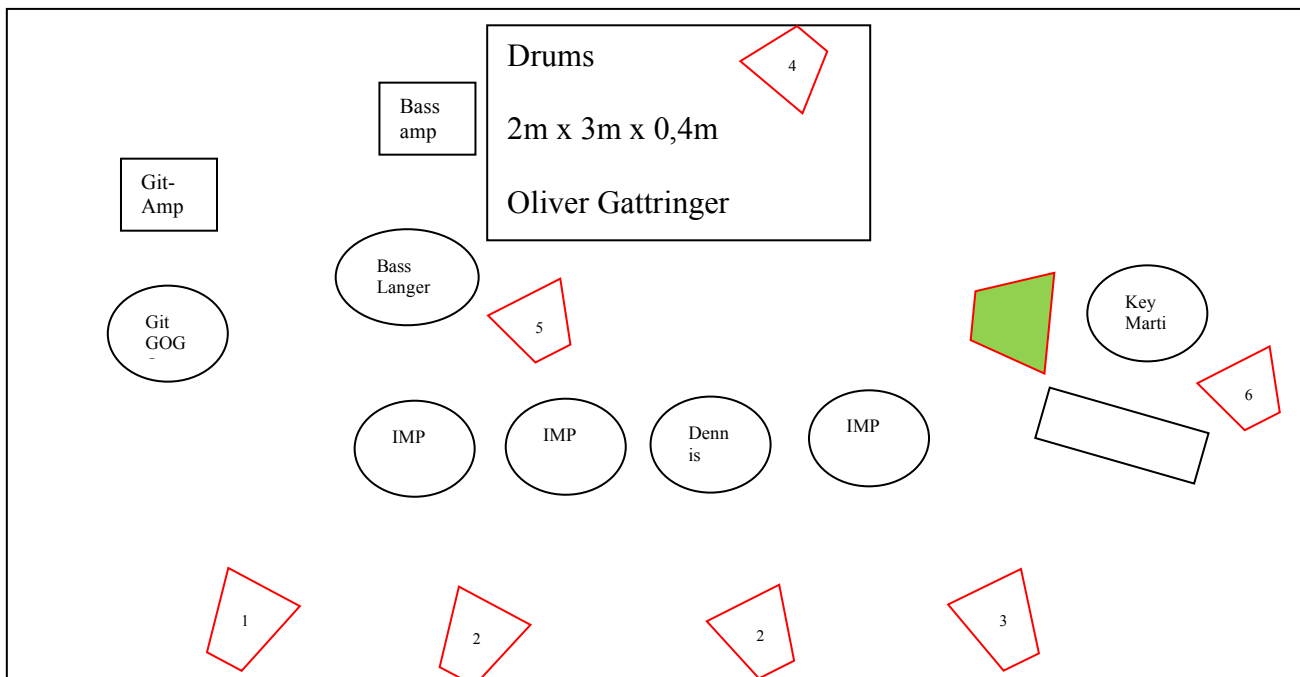


DENNIS JALE + IMPERIALS Gospel Show

No.	Instr.	Mic/DI	Insert		info
1	Bd	D6	comp/gate		boomstand small
2	sd	Audix d2	comp		clip
3	hh	kondenser			boomstand tall
4	Floortom	D4	gate		clip
5	Low Tom	D2	gate		clip
6	High Tom	D2	gate		clip
7	OH L	kondenser			boomstand tall
8	OH R	kondenser			boomstand tall
9	E - Bass	DI			
10	Git GOGO	906			hang
11	Acoustic Git Jale	DI			
12	Acoustic Git Jale	DI			
13	Pno / Keyboard L	DI			boomstand tall
14	Pno / Keyboard R	DI			boomstand tall
15	Organ L	Di			
16	Organ R	DI			
17	Dennis Jale	Shure SM58 UHF	comp	wireless	straight-round base
18	Imperials 1	Shure SM58 UHF	comp	wireless	boomstand tall
19	Imperials 2	Shure SM58 UHF	comp	wireless	boomstand tall
20	Imperials 3	Shure SM58 UHF	comp	wireless	boomstand tall
21	Moderation/spare	Shure SM58 UHF		wireless	straight-round base
22	Choir mic	AKG C414			straight-round base
	Reverb ret				
	Reverb ret				
	Mini Jack input @ FOH				

DENNIS JALE + IMPERIALS Gospel Show

Stage setup :



= 1 active speaker/monitor for our keyboarder

All risers needs black coating!

DENNIS JALE + IMPERIALS Gospel Show

Monitoring :

7 wedges (15Zoll- 2Zoll) d&b,EAW,Nexo Ps15,Meyer or equal
on 6 mixes with 30Bands Graphic EQ (bss,klarktechnik)in each way PRE FADER !
(refer to stage setup)
1 active Wedge for martin/keyboards

Microphones:

Microphone types please refer to channel list – mic types are not binding –
please inform me in advance - wallner@elekton.at

FOH :

Yamaha CL serie - soundcraft Vi – Midas

PA:

A professional PA System according to the venues requirements
3-way or 4-way driven (d&b, Meyer, Nexo, V-dosc).
The system shall provide 104 dbA SPL evenly over the entire auditorium, without distortion stacked or
rigged high enough !!
a frontfill Hi-Mid System for the near-field area.

Lights:

we bring NO lighting tec. & NO monitoring Engineer

- an adequate front Light (8 x 2kW Fresnel or eq. depends on the venue)
- a Backtruss with PAR 64 in warm colour + a FollowSpot incl. Operator

DENNIS JALE + IMPERIALS Gospel Show

Backline Requirements : please read this carefully- that's the hardware were NOT bringing with us

Drums Oliver Gattringer :

Yamaha Maple Custom, or. 9000 Recording (i'm not picky - Pearl is also fine...)

*1 bassdrum 20" (22")
2 toms + 1 floortom
1 snare (+1 spare-snare)*

Cymbals :

*1 Hi-Hat (ideal 14")
2 crash
1 ride
1 china / 1 splash or. 3rd crash*

5 Cymbalstands (Boom)

Bassdrum Doublepedal (Yamaha, DW,..)

NON TWISTING drum stool !!!

Bass – Willi Langer

1 Bass Amp min. 350W (mark bass – eden – ampeg) + 1 Guitar Stand for an Electric Bass

Guitar - Goran

*1 Peavey Combo Classic 50 alternativ Fender hot rod de ville 2 X 12 box + 1 Guitar Stand for an ElectricGuitar
+ 1 Guitar Stand – Acoustic Guitar*

Keyboard – Martin

- Martin will bring his own Organ (Nordlead) but we need an X typed Keyboard Stand + Chair without Armrests

- It would be grate to have Grand Piano on Stage (Yamaha Bösendorfer Steinway)

If this is not possible: electric Piano with weighted Keys (yamaha , kurzweil ...) + Stand and pedals

5 Music Stands + Light

5 Bar Stools

audio engineer :

markus wallner wallner@elekton.at